

An MPRG Exhibition - A Changing Land: Devilbend - 2 September to 11 October 2009

In A changing land: Devilbend 2009 thirteen artists from varied backgrounds will consider such issues as sustainability, climate change, protection of species, land ownership and responsibility in relation to the Devilbend Reserve.



Until recently the Reserve was one of the main water catchment areas for the Mornington Peninsula and long before that an important meeting place for the Bunurong people. At present, with strong community involvement, debate continues about its potential for the future.

The diverse backgrounds and experiences of the artists involved present an especially exciting opportunity to explore a range of connections and relationships with the land. A changing land: Devilbend 2009 will allow for intimate and personal responses to the environment, through to addressing



more global issues. The exhibition will result in new work by both established and emerging artists in a variety of mediums and approaches. Participating artists are: Marie-Louise Anderson, Bob Austin, Vito Bila, Bea Edwards, Marian Hoskin, Bob Kelly, Adam Magennis, Roger Saddington, Ken Smith, Patsy Smith, Claudia Terstappen, Trinh Vu and Greg Wallis.

**Mornington Peninsula Regional Gallery
Civic Reserve, Dunns Road, Mornington.
Ph.: 03 5975 4395 Open Tues – Sun
10 am – 5 pm Entry: Adults \$4 Conc \$2**

Left - Artist Ken Smith, also a participating artist in the forthcoming exhibition, A changing land: Devilbend 2009, exploring the area.

Above - Artists Greg Wallis and Claudia Terstappen visited Devilbend Reserve, as participants in A changing land: Devilbend 2009



A Unique Glass Pool Fence Opened

One of the most unusual commissions undertaken by Grant Donaldson was opened recently in Merricks North. The sculpture, comprising over 300 pieces of glass and steel meanders through an amazing contemporary native garden.

The simplicity and curved lines of Grant's work catches the changing light of the elevated sight and contrasts beautifully with the formalised structure of the large, uniquely designed garden. Guests at the opening were each invited to help unveil the work, followed by celebration drinks in the magnificent setting overlooking Port Phillip bay.



Glassblowers Attend Major International Event

Eileen Gordon and Grant Donaldson and their famous glass family recently were invited to represent Australia at Art 2009 in Toronto, Canada.

They were excited by the opportunity to create some very special pieces and were rewarded by the great response their beautiful work.

"GORDON STUDIO – Hot pieces of glass. It's rare for sculptors to make pieces that welcome, let alone invite, any kind of probing beyond intellectual. But while other artists may blow hot air, Gordon Studio of Australia blows glass pieces you'll want to get your hands on..."

Eileen was amused to find their work being promoted in unusual places during their visit (see photo) and delighted to meet some other very interesting artists from Montreal and elsewhere in North America. They also had their glass " picked up " by several renowned galleries such as Amarynth in Toronto, who normally feature only Venetian art glass and the fabulous Oeno Gallery in the art and wine community of Prince Edward County.

Art 2009 is a major Canadian multicultural event featuring more than 300 artists and galleries, held during Toronto's Art's Festival – "Luminato", which this year featured such famous performers as Cirque de Soleil. The Director of Art 2009, Anne Heffer described Grant and Eileen's unique art as simply "beautiful!"



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